Gil Pellaton

Rue de la Gurzelen 16 2502 Bienne 079 265 68 80 gil_pellaton@hotmail.com www.gilpellaton.ch The exhibition, conceived like a scale model of the Tower of Babel, could be the locus of our world-making. We hoped that the Membrane would provide guidance, —or rather misguidance—, through this three-dimensional space, which sheltered so many odd objects. The exhibition as means not as an end: like the isolated chapter of a book that was never written, erected as an altar made of thousands of blank pages. In this version, each work, once combined with any other work, would form an ungraspable constellation of slimy, yet delightful confusion.

In the moist darkness of the aluminum belly there is no light, no vision, only a primary soup of language. To make it outside the letters have to get in formation. Producing temporary linearity for comprehension. But as soon as eyes and ears and hands and noses and mouths avert they reshuffle and morph into new shapes.

[...]

Fragments are forming a sound, a word, a sentence, a story, a lifetime of memories, a culture, a civilization, a living planet, a galaxy leaving a hole that is a mouth.

[...]

Before the conception of a body as a whole there were its unspoken parts. Organs held together by physics, attached to each other through language and desire.

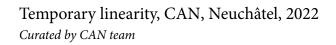
Elise Lammer

extract from the text of the publication accompanying the exhibition *Hennissement* as part of the Manor Prize 2022 at Centre Pasquart, 2022 Stefanie Hessler extract from the text accompanying the exhibition *Temporary linearity* at CAN, 2022

Temporary linearity, CAN, Neuchâtel, 2022 *Curated by CAN team*

exhibition view photo: Sebastien Verdon





exhibition view photo: Sebastien Verdon





Temporary linearity, CAN, Neuchâtel, 2022 *Curated by CAN team*

exhibition view photo: Sebastien Verdon

Temporary linearity, CAN, Neuchâtel, 2022 *Curated by CAN team*

Bodies hold words color sprayed steel shelf, 5m x 2m x 35cm, 2022 aluminum cast and pen, three parts, each 50 x 35 x30, 2022

photo: Sebastien Verdon

We, the horses steel, fabric, ash, bone glue and jackets, 2022 photo: Guadalupe Ruiz

We, the horses steel, fabric, ash, bone glue and jackets, 2022 photo: Guadalupe Ruiz

We, the horses *steel, fabric, ash, bone glue and jackets, 2022* photo: Guadalupe Ruiz 

Faces of Nature *curcuma, bone glue, aluminium, six parts, each 60 x 90 x 10 cm, 2021* photo: Guadalupe Ruiz





Practices wood, steel, beeswax and watch, 2022 photo: Guadalupe Ruiz

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Woo-hoo the chimeric we, Der Tank, Basel, 2021 Curated by Roman Kurzmeyer

Faces of Nature *curcuma, bone glue, aluminium, eight parts, each 60 x 90 x 10 cm, 2021* photo: Christian Knörr

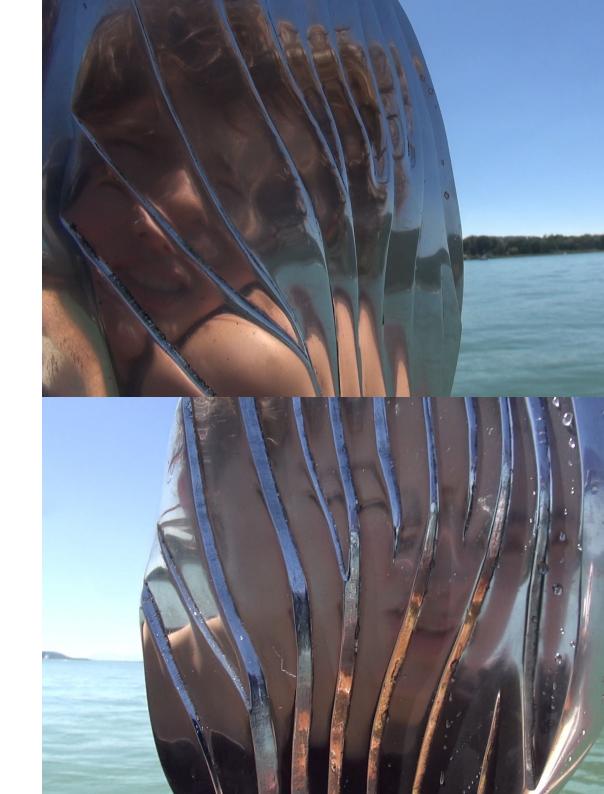


Woo-hoo the chimeric we, Der Tank, Basel, 2021 *Curated by Roman Kurzmeyer*

How one by hap they humane figure lost lether and aluminium desk, 200 x 100 x 30 cm polished tin and aluminium cast, six parts, each 20 x 35 x 3 cm, 2021 photo: Christian Knörr

Woo-hoo the chimeric we, Der Tank, Basel, 2021 Curated by Roman Kurzmeyer

How one by hap they humane figure lost *polished tin and aluminium cast, six parts, each 20 x 35 x 3 cm, 2021* photo: Christian Knörr



Woo-hoo the chimeric we, at Der Tank, Basel, 2021 *Curated by Roman Kurzmeyer*

One Hundred Years video, 5'35", 2021 photo: Christian Knörr



Even wild oats, Alte Billetkasse, Basel, 2021Invited by Chus Martinez

Apnea, 2021 *japanese cherry tree petals vacuum-sealed in transparent plastic bag, metal structure* photo: Christian Knörr

Even wild oats, Alte Billetkasse, Basel, 2021 Invited by Chus Martinez

Body Temperatures leather, copper, terrarium lamp, two parts, each 40 x 80 x 50 cm, 2021 photo: Christian Knörr





Even wild oats, Alte Billetkasse, Basel, 2021 Invited by Chus Martinez

Body Temperatures *leather, copper, terrarium lamp, two parts, each 40 x 80 x 50 cm, 2021* photo: Christian Knörr

Art Môtier 2021, Môtier

Curated by art môtiers team and members of the Federal Art Commission

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Membrane aluminum cast, 60 x 25 x 5 cm and fabric, variable dimensions, 2021 photo: François Charriète Gil Pellaton, 1982 Rue de la Gurzelen 16, 2502 Bienne gil_pellaton@hotmail.com www.gilpellaton.ch

Education

2015 - 2017	Master of Arts in Fine Arts at Institut Kunst, FHNW, Basel
2002 - 2005	Graphic design degree at school of visual arts Bienne, Bienne
2001 - 2002	Propädeutikum in Art and Design at school of visual arts Bienne, Bienne

Awards/Residencies

- 2022 Manor Prize Bern
- 2022 Residency at RU Residency Unlimited, New York, USA (2/2)
- 2020 Aeschlimann Corti Award
- 2020 Residency at RU Residency Unlimited, New York, USA (1/2)
- 2019 Residency at CVC, Genoa, Italy
- 2017 Residency at Panorama Boa Vista, Porto, Portugal
- 2014 Residency at CVC, Buenos Aires, Argentina
- 2011 Anderfuhren Award
- 2010 Kiefer Hablitzel Award
- 2009 Anderfuhren recognition Award

Solo and Duo Exhibitions

next 2023 Duo show at Last Tango, Zurich

- 2022 Temporary linearity, at CAN, Neuchatel
- 2022 Hennissement, at Centre Pasquart, Bienne, (Manor Prize 2022)
- 2021 Whoo-hoo the chimeric we, at der Tank, Basel
- 2021 Even wild oats, at Alte Billetkasse, Basel
- 2021 Cosmique cosmétique, at La Ferme de la Chapelle, duo with Julie Monot, Geneva
- 2019 Primordial soup, at Innen space, Zurich
- 2019 We usedta leave deluxe issues of love potions, at One Gee in fog, Geneva
- 2019 The empathic age, at Rheum Room, Basel
- 2017 Chévere! La migración de las sonrisas!, at crispr, Bogota
- 2017 O cozinheiro diz que não, at Espace libre, Bienne
- 2017 The Journeywoman, with Cassidy Toner, at Panorama Boa vista, Porto
- 2017 Into Coriander at Sic! Raum für Kunst, Lucerne
- 2016 Magic Tiger, at Body and Soul, Geneva
- 2016 India Ninja, at Standard-Deluxe, Lausanne
- 2014 Young piece of bread, at Lokal Int, Bienne
- 2011 Prix Anderfuhren, at Centre Pasquart, Bienne

Group Exhibitions

- 2021 Cockroach Or Queen?, at Last Tango, Zurich
- 2021 Art Môtier 2021, Môtier
- 2020 The Sand Threshold, at Mars, Milano
- 2020 The Sunrise Sings, at Tarmak 22, Gstaad
- 2019 Observer of the Techniques, at Wallriss, Fribourg
- 2019 Wearable art, at Centre culturel suisse, Paris
- 2019 Hidden Bar, Art Basel, Basel
- 2019 Import Export, at La Rada, Locarno
- 2019 AIRBN3, Geneva
- 2018 Swiss Art Awards 2018, Basel
- 2017 Wir heissen euch hoffen We invite you to hope, at Kunsthaus Baselland, Basel
- 2016 X, at Sonnenstube, Lugano
- 2016 Young lovers in a botanical garden, at Schwarzwaldallee, Basel
- 2016 C'est fini l'ironie!, Masterklasse 15, at Carrosserie, Basel
- 2016 Throwing Balls in the Air, Academiae 2016, at Fortessa, IT
- 2016 How to waste time with Juice & Rispetta, at Manifesta 11 Parrallel Events, Zurich
- 2016 Nouvelles Vagues, at Villa Bernasconi, Geneva
- 2015 Xmas & Soul, at Body and Soul, Geneva
- 2015 you talk like a plant today!, at Alabama sir!, Leipzig
- 2015 Die Basis, Kunsthaus Langenthal
- 2014 Que haces?, at Espacio Kamm, Buenos Aires
- 2014 Aeschlimann Corti Stipendium, at Kunsthaus Langenthal
- 2013 Splendid Splash, collectif RATS, at Centre d'Art Estival, Vevey
- 2013 The ocean before me, at Bâtiment d'Art Contemporain, espace le commun, Geneva
- 2013 Aeschlimann Corti Stipendium, at Kunstmuseum Berne
- 2011 Kiefer Hablitzel, Messezentrum, Basel
- 2010 The city of Biel proudly presents, at Centre Pasquart, Bienne
- 2010 Kiefer Hablitzel, Messezentrum, Basel

Publications

- 2022 Like This, Hatje Cantz Verlag, Berlin
- 2022 Hennissement, Verlag für moderne Kunst, Vienna
- 2019 The primordial soup, Innenzine, Budapest/Geneva
- 2018 Swiss Art Awards, catalogue
- 2017 Outside of the brain, Innenzine, Budapest/Geneva
- 2016 Throwing Balls in the Air, publishing by Mousse magazine, Milano
- 2016 Tout les doigts, Turbomag, Bienne
- 2015 Triple Man, Innenzine, Budapest/Geneva
- 2014 It means yes, Innenzine, Budapest/Geneva
- 2013 Zug Magazine, Innenzine, Budapest/Geneva
- 2011 On vient quand même, Nieves, Zurich
- 2010 Swiss Art Awards, catalogue
- 2008 The Journal, New York