

Gil Pellaton

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The exhibition, conceived like a scale model of the Tower of Babel, could be the locus of our world-making. We hoped that the Membrane would provide guidance, —or rather misguidance—, through this three-dimensional space, which sheltered so many odd objects. The exhibition as means not as an end: like the isolated chapter of a book that was never written, erected as an altar made of thousands of blank pages. In this version, each work, once combined with any other work, would form an ungraspable constellation of slimy, yet delightful confusion.

Elise Lammer

extract from the text of the publication accompanying
the exhibition *Hennisement* as part of the Manor Prize 2022
at Centre Pasquart, 2022

In the moist darkness of the aluminum belly there is no light, no vision, only a primary soup of language. To make it outside the letters have to get information. Producing temporary linearity for comprehension. But as soon as eyes and ears and hands and noses and mouths avert they reshuffle and morph into new shapes.

[...]

Fragments are forming a sound, a word, a sentence, a story, a lifetime of memories, a culture, a civilization, a living planet, a galaxy leaving a hole that is a mouth.

[...]

Before the conception of a body as a whole there were its unspoken parts. Organs held together by physics, attached to each other through language and desire.

Stefanie Hessler

extract from the text accompanying the exhibition
Temporary linearity at CAN, 2022

Temporary linearity, CAN, Neuchâtel, 2022

Curated by CAN team

exhibition view

photo: Sebastien Verdon



Temporary linearity, CAN, Neuchâtel, 2022

Curated by CAN team

exhibition view
photo: Sebastien Verdon





Temporary linearity, CAN, Neuchâtel, 2022

Curated by CAN team

It searches for shapes and finds attachment
turmeric, paprika, ashes, bone glue, recycled polyester fabrics,
zippers, jacket, variable dimensions, 2022

photo: Sebastien Verdon





Temporary linearity, CAN, Neuchâtel, 2022

Curated by CAN team

exhibition view

photo: Sebastien Verdon



Temporary linearity, CAN, Neuchâtel, 2022

Curated by CAN team

Bodies hold words

color sprayed steel shelf, 5m x 2m x 35cm, 2022

aluminum cast and pen, three parts, each 50 x 35 x 30, 2022

photo: Sebastien Verdon



Hennissement, Centre Pasquart, Biel, 2022 (Manor Prize 2022)

Curated by Felicity Lunn

We, the horses

steel, fabric, ash, bone glue and jackets, 2022

photo: Guadalupe Ruiz



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steel, fabric, ash, bone glue and jackets, 2022

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Hennissement, Centre Pasquart, Biel, 2022, (Manor Prize 2022)

Curated by Felicity Lunn

Faces of Nature

curcuma, bone glue, aluminium, six parts, each 60 x 90 x 10 cm, 2021

photo: Guadalupe Ruiz



Hennissement, Centre Pasquart, Biel, 2022, (Manor Prize 2022)

Curated by Felicity Lunn

Practices

wood, steel, beeswax and watch, 2022

photo: Guadalupe Ruiz

—————→ **TO THE VIDEO**



Woo-hoo the chimeric we, Der Tank, Basel, 2021

Curated by Roman Kurzmeyer

Faces of Nature

curcuma, bone glue, aluminium, eight parts, each 60 x 90 x 10 cm, 2021

photo: Christian Knörr



Woo-hoo the chimeric we, Der Tank, Basel, 2021

Curated by Roman Kurzmeyer

How one by hap they humane figure lost

lether and aluminium desk, 200 x 100 x 30 cm

polished tin and aluminium cast, six parts, each 20 x 35 x 3 cm, 2021 photo: Christian Knörr





Woo-hoo the chimeric we, Der Tank, Basel, 2021

Curated by Roman Kurzmeyer

How one by hap they humane figure lost
polished tin and aluminium cast, six parts, each 20 x 35 x 3 cm, 2021
photo: Christian Knörr



Woo-hoo the chimeric we, at Der Tank, Basel, 2021

Curated by Roman Kurzmeyer

One Hundred Years

video, 5'35", 2021

photo: Christian Knörr

—————→ [TO THE VIDEO](#)





Even wild oats, Alte Billettkasse, Basel, 2021

Invited by Chus Martinez

Apnea, 2021

japanese cherry tree petals vacuum-sealed in transparent plastic bag, metal structure

photo: Christian Knörr



Even wild oats, Alte Billettkasse, Basel, 2021

Invited by Chus Martinez

Body Temperatures

leather, copper, terrarium lamp, two parts, each 40 x 80 x 50 cm, 2021

photo: Christian Knörr





Even wild oats, Alte Billettkasse, Basel, 2021

Invited by Chus Martinez

Body Temperatures

leather, copper, terrarium lamp, two parts, each 40 x 80 x 50 cm, 2021

photo: Christian Knörr





Art Môtier 2021, Môtier

Curated by art môtiers team and members of the Federal Art Commission

Membrane
aluminum cast, 60 x 25 x 5 cm and fabric, variable dimensions, 2021
photo: François Charrière



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Education

2015 – 2017 Master of Arts in Fine Arts at Institut Kunst, FHNW, Basel
2002 – 2005 Graphic design degree at school of visual arts Bienne, Bienne
2001 – 2002 Propädeutikum in Art and Design at school of visual arts Bienne, Bienne

Awards/Residencies

2022 Manor Prize Bern
2022 Residency at RU Residency Unlimited, New York, USA (2/2)
2020 Aeschlimann Corti Award
2020 Residency at RU Residency Unlimited, New York, USA (1/2)
2019 Residency at CVC, Genoa, Italy
2017 Residency at Panorama Boa Vista, Porto, Portugal
2014 Residency at CVC, Buenos Aires, Argentina
2011 Anderfuhren Award
2010 Kiefer Hablitzel Award
2009 Anderfuhren recognition Award

Solo and Duo Exhibitions

next 2023 Duo show at Last Tango, Zurich
2022 Temporary linearity, at CAN, Neuchatel
2022 Hennisement, at Centre Pasquart, Bienne, (Manor Prize 2022)
2021 Whoo-hoo the chimeric we, at der Tank, Basel
2021 Even wild oats, at Alte Billetkasse, Basel
2021 Cosmique cosmétique, at La Ferme de la Chapelle, duo with Julie Monot, Geneva
2019 Primordial soup, at Innen space, Zurich
2019 We usedta leave deluxe issues of love potions, at One Gee in fog, Geneva
2019 The empathic age, at Rheum Room, Basel
2017 Chévere! La migración de las sonrisas!, at crispr, Bogota
2017 O cozinheiro diz que não, at Espace libre, Bienne
2017 The Journeywoman, with Cassidy Toner, at Panorama Boa vista, Porto
2017 Into Coriander at Sic! Raum für Kunst, Lucerne
2016 Magic Tiger, at Body and Soul, Geneva
2016 India Ninja, at Standard-Deluxe, Lausanne
2014 Young piece of bread, at Lokal Int, Bienne
2011 Prix Anderfuhren, at Centre Pasquart, Bienne

Group Exhibitions

2021 Cockroach Or Queen?, at Last Tango, Zurich
2021 Art Môtier 2021, Môtier
2020 The Sand Threshold, at Mars, Milano
2020 The Sunrise Sings, at Tarmak 22, Gstaad
2019 Observer of the Techniques, at Wallriss, Fribourg
2019 Wearable art, at Centre culturel suisse, Paris
2019 Hidden Bar, Art Basel, Basel
2019 Import Export, at La Rada, Locarno
2019 AIRBN3, Geneva
2018 Swiss Art Awards 2018, Basel
2017 Wir heissen euch hoffen We invite you to hope, at Kunsthaus Baselland, Basel
2016 X, at Sonnenstube, Lugano
2016 Young lovers in a botanical garden, at Schwarzwaldallee, Basel
2016 C'est fini l'ironie!, Masterklasse 15, at Carrosserie, Basel
2016 Throwing Balls in the Air, Academiae 2016, at Fortessa, IT
2016 How to waste time with Juice & Rispetta, at Manifesta 11 Parrallel Events, Zurich
2016 Nouvelles Vagues, at Villa Bernasconi, Geneva
2015 Xmas & Soul, at Body and Soul, Geneva
2015 you talk like a plant today!, at Alabama sir!, Leipzig
2015 Die Basis, Kunsthaus Langenthal
2014 Que haces?, at Espacio Kamm, Buenos Aires
2014 Aeschlimann Corti Stipendium, at Kunsthaus Langenthal
2013 Splendid Splash, collectif RATS, at Centre d'Art Estival, Vevey
2013 The ocean before me, at Bâtiment d'Art Contemporain, espace le commun, Geneva
2013 Aeschlimann Corti Stipendium, at Kunstmuseum Berne
2011 Kiefer Hablitzel, Messezentrum, Basel
2010 The city of Biel proudly presents, at Centre Pasquart, Bienne
2010 Kiefer Hablitzel, Messezentrum, Basel

Publications

2022 Like This, Hatje Cantz Verlag, Berlin
2022 Hennisement, Verlag für moderne Kunst, Vienna
2019 The primordial soup, Innenzine, Budapest/Geneva
2018 Swiss Art Awards, catalogue
2017 Outside of the brain, Innenzine, Budapest/Geneva
2016 Throwing Balls in the Air, publishing by Mousse magazine, Milano
2016 Tout les doigts, Turbomag, Bienne
2015 Triple Man, Innenzine, Budapest/Geneva
2014 It means yes, Innenzine, Budapest/Geneva
2013 Zug Magazine, Innenzine, Budapest/Geneva
2011 On vient quand même, Nieves, Zurich
2010 Swiss Art Awards, catalogue
2008 The Journal, New York